

## SUBJECT OUTLINE

<b>Name of Subject</b>
RES501 Research Project

### SECTION 1 – GENERAL INFORMATION

#### 1.1 Administrative details

Associated higher education awards	Duration	Level	Subject Coordinator	Lecturer
Master of Arts Graduate Diploma in Arts	Two semesters	Advanced	Prof Lily Arasaratnam-Smith	Prof Lily Arasaratnam-Smith (supported by various senior faculty and supervisors)

#### 1.2 Core or elective subject

- core subject  
 elective subject  
 other (please specify below):

#### 1.3 Subject weighting

Subject credit points	Total course credit points
20	120

#### 1.4 Student workload

No. timetabled hours per week	No. personal study hours per week	Total workload hours per week
6	12	20

For those students requiring additional English language support, how many additional hours per week is it expected that they will undertake?

Additional English language support: \_\_\_\_\_ hours per week

#### 1.5 Delivery mode

- Face to face on site  
 e-learning (online)  
 Intensive (provide details)

- Block release (provide details)

- Mixed/blended  
 Distance/independent learning (untimetabled)  
 Full-time  
 Part-time  
 External  
 Fast track (provide details)

Other (please specify)

This subject can be completed over two semesters.

**1.6 Work-integrated learning activity**

If the unit includes a work-integrated learning component (where completion of the unit requires students to undertake learning in a workplace outside of AC).

Yes  No

**If YES**, provide details including the rationale, the specification and methods for assessing the learning outcomes, monitoring arrangements and whether the work integrated learning is required for professional accreditation below.

**1.7 Pre-requisites and co-requisites**

Yes  No

**If YES**, provide details of the prerequisite or co-requisite requirements below.

RES401 or equivalent and completion of at least 3 subjects in specialisation area and at least 1 elective. As well as a GPA 2.8 or higher.

**1.8 Other resource requirements**

Do students require access to specialist facilities and/or equipment for this subject (for example, special computer access, physical education equipment)?

Yes  No

**If YES**, provide details of specialist facilities and/or equipment below.

**1.9 Co-delivery and Multi-streaming**

Yes  No

**If YES**, provide details of the co-delivery and multi-streaming requirements below.

## SECTION 2 – ACADEMIC DETAILS

Learning outcomes for subject	Assessment tasks		
	Type	When assessed	Weighting
Demonstrate an advanced ability to formulate a research question and outline an appropriate research plan for data collection	<p>Research Proposal (1500 words)</p> <p>Sample: Research proposal which includes setting out the topic, method/approach for research, draft outline, type of presentation and preliminary bibliography.</p> <p>(NB: Ethics approval according to ‘risk assessment’ procedures.)</p>	Week 5	20%
<p>Demonstrate knowledge of methodology appropriate to their particular area of research (for example, theological method, exegesis and hermeneutics, ethnography, basic statistics etc.)</p> <p>Exhibit a critically reflective understanding of fundamental techniques and described methodological processes</p> <p>Produce a clearly expressed, well-structured and well-argued research essay, relative to the approved topic the research, which appropriately engages the peer-reviewed literature in the area.</p>	Research Essay (16,000 words)	Week 13 of the second semester	80%

### 2.1 Content

	Topic
1	Individual research in consultation with supervisor

## 2.2 Prescribed and recommended readings

Along with readings to be assigned by the appropriate supervisor on the particular topic of the project, the following readings are recommended:

Bickman, Leonard and Debra J. Rog (eds.). *The SAGE handbook of applied social research methods*, Los Angeles: SAGE, 2009.

Brewer, J. and Hunter, A., *Foundations of multimethod research: Synthesizing styles*. Los Angeles, Calif.: Sage Publications, 2006.

Bryman, Alan. *Social research methods*. Oxford; New York: Oxford University Press, 2008.

Ember, Carol R. and Melvin Ember. *Cross-cultural research methods*. Lanham, MD: Altamira Press, 2009.

Fetterman, D.M. *Ethnography: Step by step*. Los Angeles, Calif.: Sage Publications, 1998.

Gravetter, Frederick J. and Lori-Ann B. Forzano. *Research methods for the behavioral sciences*. Belmont, Calif: Wadsworth Cengage Learning, 2009.

Reinard, J.C. *Introduction to communication research*. New York: McGraw Hill, 2001.

Teddlie, Charles, Abbas Tashakkori. *Foundations of mixed methods research: integrating quantitative and qualitative approaches in the social and behavioral sciences*. Thousand Oaks, Calif.: Sage Publications, 2009.

Thyer, Bruce A. *Preparing research articles*. Oxford; New York: Oxford University Press, 2008.

Wagner, William E. *Using SPSS for social statistics and research methods* Thousand Oaks, Calif.: Pine Forge Press, 2009.

Yin, Robert K. *Case study research: design and methods*. Los Angeles, Calif.: Sage Publications, 2009.

Teddlie, Charles, Abbas Tashakkori. *Foundations of mixed methods research: integrating quantitative and qualitative approaches in the social and behavioral sciences*. Thousand Oaks, Calif.: Sage Publications, 2009.

Thyer, Bruce A. *Preparing research articles*. Oxford; New York: Oxford University Press, 2008.

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