**Grading Criteria for Major Exegesis**

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|  | **Part 1** | **Part 2** |
| **Pass to Credit** | **Style:**   * Paper does not properly follow layout as detailed in tutorial * Poor to average grammar * Poor to average written expression (your writing is not clear) * Poor to average referencing (where used), e.g.,   + Information/quotes not cited   + Biblical references missing   + Incorrect reference style   **Content:**   * Background of the passage (situation that caused the passage to be written) not identified or weakly discussed * Literary context of the passage not identified or weakly discussed * Passage incorrectly or weakly discussed: main sections of the passage’s argument not identified or incorrectly identified; analysis of the passage superficial | **As with part 1, plus**:  Authorship: where there are disputes over authorship, this is not noted.  Passage analysis: analysis is superficial (it basically restates what the passage says); shows little or no engagement with key scholarship; fails to identify key issues within the passage  Research and referencing: minimal scholarly engagement; scholarship too old or not peer reviewed material (blogs, websites, etc); not correctly cited. |
| **Credit to Distinction** | **Style:**   * Paper generally follows layout as detailed in tutorial * Average to good grammar * Average to good written expression * Average to good referencing (where used), e.g.,   + Information/quotes are cited   + Biblical references included   + Correct reference style   **Content:**   * Background of the passage identified and relatively well discussed * Literary context of the passage identified and relatively well discussed * Passage discussed at reasonable depth and accuracy: main sections of the passage’s argument identified; analysis of the passage gets below the surface of the text | **As with part 1, plus**  Authorship: where there are disputes over authorship, these are acknowledged but not sufficiently discussed.  Passage analysis: analysis gets below the surface and demonstrates how the passage speaks to the previously identified background; shows reasonable engagement with key scholarship; identifies key issues and terminology within the passage.  Research and referencing: 10-12 good academic sources used with reasonable engagement; correctly cited. |
| **Distinction to High Distinction** | **Style:**   * Paper follows layout as detailed in tutorial * Almost perfect grammar (we all make little errors) * Almost perfect written expression * Almost perfect referencing (where used)   **Content:**   * Background of the passage clearly identified and well discussed * Literary context of the passage clearly identified and well discussed * Passage well discussed: main sections of the passage’s argument clearly identified; analysis of the passage notes key issues and scholarly concerns | **As with part 1, plus**:  Authorship: where there are disputes over authorship, these are acknowledged, discussed, and an informed conclusion is drawn.  Passage analysis: analysis is detailed and demonstrates clearly how the passage speaks to the previously identified background; shows good engagement with key scholarship and compares various scholarly positions where disputes occur; identifies key issues and terminology within the passage.  Research and referencing: 10-12 good academic sources (inc. journals) used with deep engagement; primary sources used (where appropriate); correctly cited. |